VOL-1 ISSUE - 23 www.inkochibulletin.wordpress.com SEP 17-23, 2021
Latest Art, Culture, Food, Tourism News, Views & Announcements

CULTURAL eMAGAZINE

INK OCHI

FIRST OF ITS KIND FROM KERALA

FREE weekly collection

23

CESARE TOFFOLO
Glass Artist & Educator
Considered to be world's best technical flame worker

BOOK REVIEW
By: Shevlin Sebastian
Journalist / Author

MISREADING
Poem by: Anam Tariq

THE TEA ARTIST
By: Binusha - A lone traveller

- ART GALLERY
- TERRACOTTA MOSQUES IN WEST BENGAL
- TAROT READING

CULTURAL eMAGAZINE
INK OCHI
FIRST OF ITS KIND FROM KERALA

Editor & Publisher
Varghese T Thomas

Editorial Desk
Annie Smitha
Alicen Jacob

Design & Layout
Hari N Nair
Viswanath Gopal

Marketing & Advertisement
Suresh Panickar

For editorial, advertisements and feedback:

FOLLOW US :

inkochibulletin.wordpress.com
facebook.com/inkbulletin
inkochi_magazine
Phone/WhatsApp : 8547 107 471
Email:
inkochi.emagazine@gmail.com

Editor's Note

Being a Lone Traveller

Solo travel. It's a concept that intimidates a lot of people. It might be daunting in the beginning, and no doubt it's certainly easier for some people than it is for others.

You'll Learn About Yourself! Faced with difficult situations, high highs and low lows you'll learn a lot about who you really are as a person. You'll find that you're stronger than you'd ever thought possible and able to overcome anything you put your mind to.

You'll Make New Friends! Without a fallback friend lone travellers tend to reach out to other solo travellers while on the road. As a lone traveller you're much less threatening and more approachable. You'll end up making new friends of both locals and other travellers alike. You'll share intense, fun and memorable experiences together. Bond over a meal or exploring. And learn a lot about each other in a very short time frame…and then, of course, you ultimately say goodbye. But before you know it you'll be messaging from halfway across the world planning to meet up on your next set of travels.

It'll Change You! You never come back from travelling solo as when you left. While this applies to all travel its doubly true for travelling alone!

Happy Reading...!!
Varghese T. Thomas

FOR SALE

Untitled

Code: INK171

Artist: Sreenivasan

Medium: Watercolour

Surface: Handmade paper

Size: 01x01 foot - Framed

Price: Rs.5000/-

Contact:
WhatsApp
8547107471

FOR SALE

Untitled

Code: INK172

Artist: Gigimol K. Thomas

Medium: mixed

Surface: Handmade paper

Size: A3 - Rolled

Price: Rs.5000/-

Contact:
WhatsApp
8547107471

Sponsored & Supported by:

MOONSTONE TATTOOS

A BLEND OF
art
creativity
fashion
lifestyle

An initiative by :
Artist - John V Pallathatta

97453 67087

moonstonetattoos_

Drop in : Mulanthuruthy
Ernakulam, Near Kochi, Kerala

THE TEA ARTIST

TEXT & IMAGES: BINUSHA

A LONE TRAVELLER

Had it been in a city, this board “LAYER TEA & COFFEE” wouldn’t have aroused this much curiosity.

Seeing this in a village, in the outskirts of Coimbatore on Anaikatty route...

Despite the corona spectacles happening around., I was curious..

THE TEA ARTIST

A normal village tea shop, the ones that we find along the NH. A calm humble man greeted us..***enna sapiduvaru..*** with a blank face. For a second I thought we entered the wrong place, for , when I looked around I could see only few locals drinking normal tea n coffee.

I pointed out at the board. Asked him if its tea or coffee.. he said both are there. Being a coffee person totally, I was happy to go for the 3 layer coffee.

It is a two room shop, his house behind the tea shop. It was his wife who bought us the coffee.. one had a heart and the other an umbrella stenciled on top.

THE TEA ARTIST

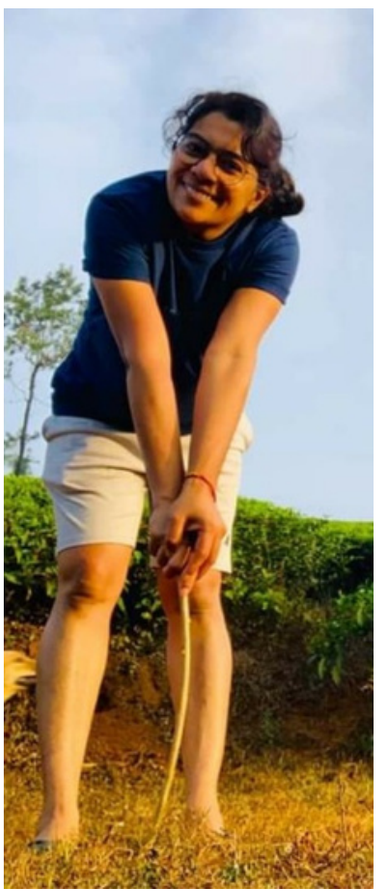
The quiet man, Manikyam had lots to tell us when we asked about this coffee n tea with a difference in this part of the village.

He left his home to make a living of his own at the age of 16. He worked in many tea shops before he started his own.

He wanted to serve people something different from the usual tea and coffee that they always drank.

He can arrange upto 5 different layers of beverages in a single glass. These layers comes from tea, coffee, horlicks, boost, bournvita and water.

He sometimes innovates with cashews and almonds.



The artist and his art are unique, but his income comes from the normal tea and coffee that he sells to the nearby shops and locals.

People used to come from Chennai and all to have this tea and coffee. The man of few words initially, smiled with pride as he talked about the pre-corona days.

Sponsored & Supported by:

SOURCE:
ZENGER NEWS

THE TERRACOTTA MOSQUES OF WEST BENGAL

BY: DIPANJAN SINHA

These unique mosques from the pre-Mughal era tell the story of a syncretic past

When Sanchita Chakraborty Sinha, 34, visited the Adina mosque, around 13 miles from Malda town in West Bengal for the first time in 2004, she was surprised to see how terracotta bricks and tiles had been used to grand effect in the heritage structure. Adina is considered to be one of the largest medieval-era mosques in Bengal. It was built in 1373 AD by Sikandar Shah, the second sultan of Bengal.

THE TERRACOTTA MOSQUES OF WEST BENGAL

Terracotta is the art of creating glazed or unglazed ceramic by baking clay and has a strong association with the architecture of the Hindu temples of Bishnupur and Bankura in West Bengal, where carved bricks and plaques with ornate designs adorn the structures.

But Chakraborty Sinha is not alone in being unaware of the significance of these terracotta mosques. Most people in other parts of the country and even locals lack knowledge about these centuries-old Islamic structures.

“Unlike other important historical sites, there is very little discussion about these mosques. After Adina, I visited the Lattan mosque and the Tantipara mosque in Malda to find out more about their architecture and history,” said Chakraborty Sinha.

In some cases, the ignorance is simply a matter of inconvenience, explains Rajarshi Chakraborty, who teaches history at University of Burdwan in West Bengal.

THE TERRACOTTA MOSQUES OF WEST BENGAL

“Some like the Kherur mosque, built it 1494-95 AD, is one of the best examples of the terracotta style of this era, however, it is rarely visited because it is around 56 km from Murshidabad town and away from the radar of the tourist,” he said.

Chakraborty explains that, generally, historical tourism develops in an area where people find other things to do as well.

“The Adina mosque in Malda is a more visited site as it lies in the ruins of the ancient Indian city of Gaur that was founded by King Sashanka in the seventh century,” he said.

Near the ruins of this city are the terracotta mosques of the Bengal Sultanate era like the Kadam Rasul mosque (1530 AD) and the Lattan mosque (1475 AD).

Most of these unique terracotta mosques were built after the arrival of Bakhtiyar Khilji in 1204-05 AD. Khilji, who brought Islam to Bengal, patronized many of the terracotta mosques that were built in the region.

THE TERRACOTTA MOSQUES OF WEST BENGAL

Only a handful of these mosques now remain in some districts of West Bengal like Malda and Murshidabad, and in the districts of Khulna and Rajshahshi in neighboring Bangladesh.

“From the early 14th century, mosques like the Bari mosque in Hooghly Pandua were built with terracotta bricks as building blocks and domed roofs over arches,” said Indrajit Chaudhury, curator of the museum of a premier literary society, Bangiya Sahitya Parishad, and an executive ex-member of the executive council of the Centre for Archaeological Studies and Training, Eastern India.

“By 1374 the terracotta era had reached its peak with the splendid Adina mosque, which has a combination of stone and terracotta work,” said Chaudhuri.

INKochi eMagazine | Sep 17-23, 2021
Vol-1 Issue-23

COVER

CESARE TOFFOLO

Glass Artist & Educator
Considered to be world's best technical flame worker

Cesare Toffolo was born in Murano in 1961, and grew up in a family of top Glass Artists. His Grandfather Giacomo, was a Master Glass Blower in the Venini Furnace. He taught his son Florino (Cesare's father) the techniques that made him also a Master Glass Blower at Venini by the age of 17. Florino then specialized in flameworking blown glass, getting the acceptance of the most traditional people of Murano.

INKochi eMagazine | Sep 17-23, 2021
Vol-1 Issue-23

CESARE TOFFOLO

Cesare often visited his father's studio, and learned lampworking at 14. He lost his father three years later, but continued perfecting the technique on his own. He reached the same credibility that Florino enjoyed in Murano.

In addition, Cesare developed many flameworking techniques with the borosilicate glass never tried before. Some of these are the Filigree and the use of Gold leaf. He collaborated with the most prestigious glass establishments in Murano and with international famous designers. He was 21 when he exhibited at the Palazzo Ca' Vendramin Calergi in Venice.

At the age of 30, in 1991, Cesare was invited to teach at the Pilchuck Glass School in Seattle. This was followed by other courses there, and at the Niijima Glass Art Center in Tokyo, at The Studio of Corning Museum of Glass, at the Penland School of Crafts in North Carolina, at the Toyama Glass Art Institute, at Kanazu Forest of Creation Foundation in Japan.

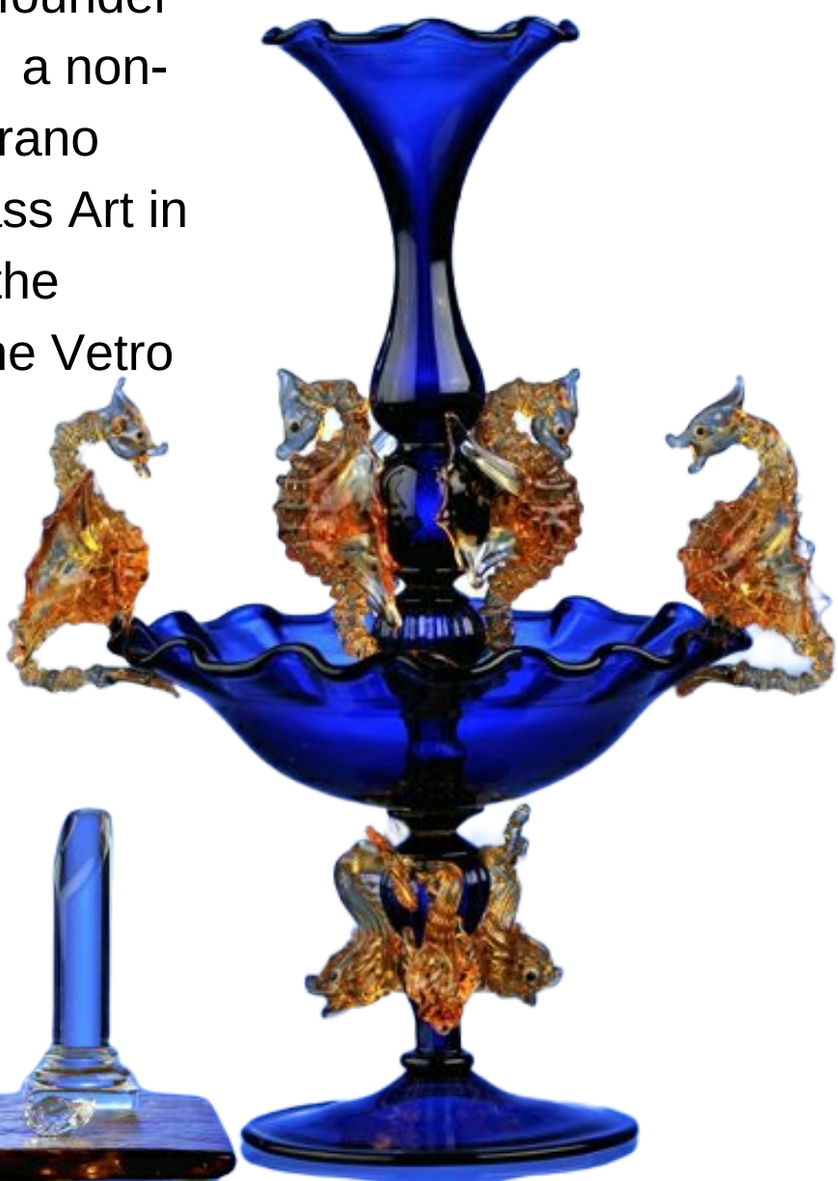
CESARE TOFFOLO

He's been invited to demonstrate his lampworking skills in Tokyo at the Glass Art Institute and at the Glass House Institute, at CERFAV in France at the Symposium European of Glass, and in various GAS Conference.

CESARE TOFFOLO

Cesare is one of the top Glass Artists in Murano, and his work is listed in publications that track down the value of high End Art in Italy.

He was the conceiver and the founder of CENTRO STUDIO VETRO, a non-profit cultural association in Murano born in 1997 that promoted Glass Art in Italy and Abroad. He was also the conceiver of the Glass Magazine Vetro published by C.S.V.



CESARE TOFFOLO

From 2001 to 2003 as the Artistic Director, he coordinated a glass workshop, the first of its kind in Venice, at San Servolo Island.

In 2018 Cesare joined the Glass Art Society Board and coordinated, as Chairman of the Muranese Committee, the event GAS Conference 2018 in Murano.

In the same year he published two Volumes, the title is: Il Vetro a Lume - Lampworking.

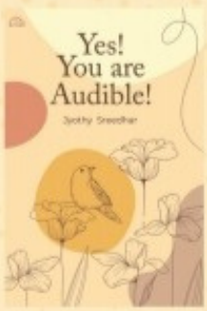
CESARE TOFFOLO

His Studio and Gallery are located in the famous Murano street "fondamenta dei Vetrai", in an old palace of 14th Century where he creates his glass with mastery and artistic inventiveness and, for many years, his glass art work is exhibited in museums, galleries and private collections worldwide.

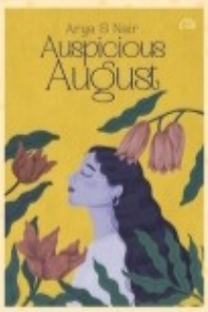
Sponsored & Supported by:

IVORY BOOKS & IRIS BOOKS
(An Imprint of Ivory Books)

ഗന്ധങ്ങൾ മാറുന്നത്
₹120



Yes! You are Audible
₹140



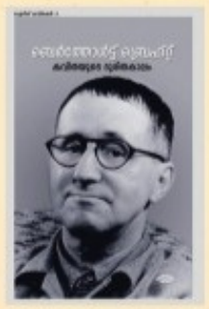
Auspicious August
₹150

കർഷകന്റെ കടബാധ്യത
₹110

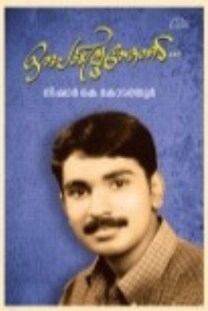
അവാന്തരങ്ങൾ
₹140

ഋതു
₹300

കൂറ്റൻ മതിൽ
₹80


കവിതയുടെ ദുരന്തകാലം
₹150

ഡാഫഡിൽസ്
₹100


ഒരുപാടിഷ്ടത്തോടെ
₹90

അത്ഭുതങ്ങളുടെ മേള
₹150

മൂന്നു മുറിവുകൾ നൂറു കവിതകൾ
₹150

G Pay पे amazon Flipkart paytm

പുസ്തകങ്ങൾ താഴെ പറയുന്ന സ്ഥലങ്ങളിൽ ലഭ്യമാണ്
H&C book stores, Mathrubhoomi books
FREE DELIVERY **Online Shopping: www.ivorybooks.in**
Ivory Books Private Limited, M.G. Road, Thrissur- 680004, Ph- +91 70250 00060

POEM

Anam Tariq, a poet from Aligarh, Uttar Pradesh, has recently completed her M.A. in English from Aligarh Muslim University (AMU) and is currently teaching English part-time at Adore India (a non-profit organisation). Her poems have appeared in three consecutive Women's College Magazines (at AMU), a poetry anthology Going Off the Grid and on Live Wire. She has also won two 3rd prizes for her poetry in two Poetry Competitions.

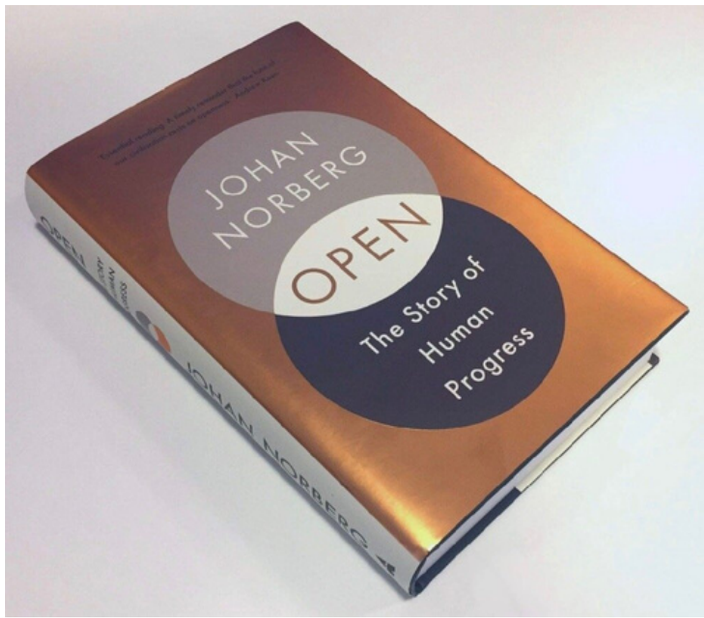
"Misreading"

Through the glare of the day
through the incandescence of the night
travels our counterfeit self
whose silhouette falls, tugging
in the opposite direction.
Its variable shapes
a mortal's monsters; here transpire
invisibly existent creatures,
death, the feared inner evil,
phobias all, stark isolation
and someone's observant eye.
Convoluted conceptions of
the pseudo self, how could we not
reckon a not erring human self
as erred?

BY: ANAM TARIQ

BOOK REVIEW

SHEVLIN SEBASTAIN
Journalist & Author
based in Kochi



In his thought-provoking book, 'Open', published by Atlantic Books, Johan Norberg, a Swedish historian and thinker, has said that a study of **human history has shown that societies flourished when it was open and stagnated or collapsed when it became closed.** In a closed society, there is a heightened degree of nationalism, an Us Vs Them mentality and the stifling of all critical voices.

As authoritarianism grows all over the world and with the advent of snooping software that penetrates into the deepest levels of a person's life, Johan's book is an important reminder of the dangers we face.

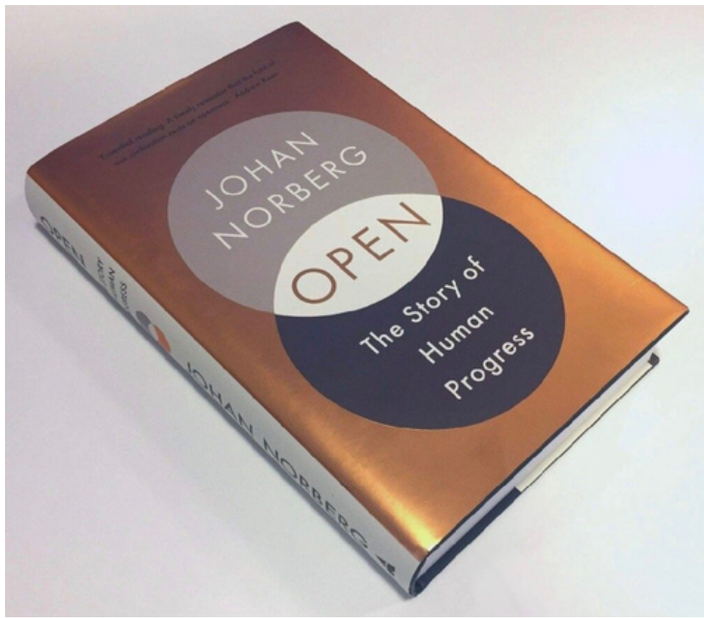
A section of the blurb: From Stone Age hunter-gatherers to contemporary Chinese-American relations, Open explores how across time and cultures, we have struggled with a constant tension between our yearning for co-operation and our profound need for belonging.

Here are some quotes from the book:

The government's role in an open society is to protect the search for better ideas, and people's freedom to live by their individual plans and pursue their goals through a system of rules applied equally to all citizens.

We all have psychological predispositions that push us towards tribalism, authoritarianism, and nostalgia, especially when we are threatened by recessions, foreigners or pandemics.

By glorifying conquest and national superiority an unceasing culture of blood thirst has emerged that will end up undoing civilisations and will surely end in blood and tears.

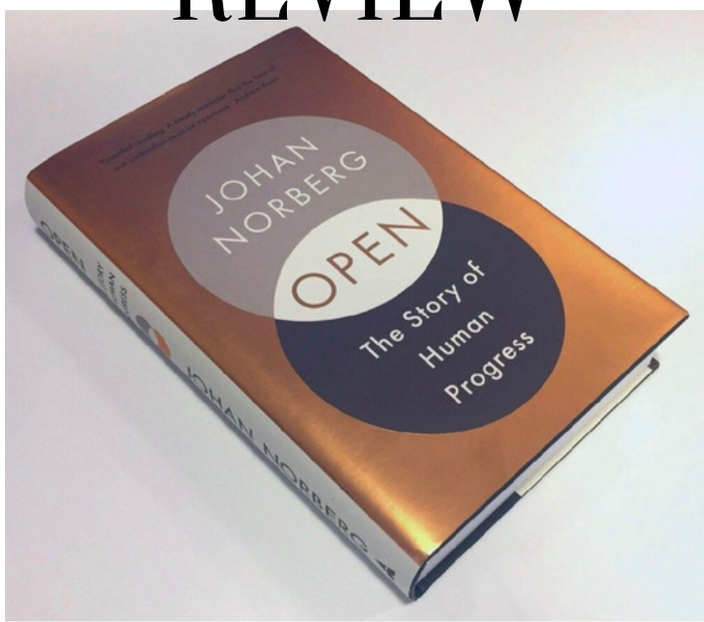


BOOK REVIEW

Openness makes us uncomfortable and we search for a kind of certainty and belonging that freedom does not guarantee.

Two-thirds of the average person's material worth is determined by where in the world they happen to work. If people were allowed to move to the place where their labour is paid the best, the gains to world income would be astronomical.

BOOK REVIEW



Mankind has always been on the move. We have always searched for a better climate, richer soil, or mate. We have always tried to escape hunger, troublesome neighbours and violence.

Groups that are too similar are afflicted with group thinking.

Fire grew our brains since cooked food releases more nutrients than raw food.

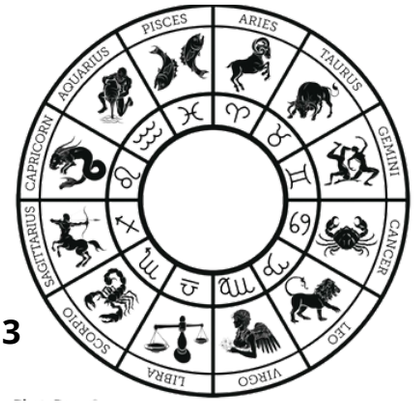
Sponsored &
Supported by:

ONLY AT
Thoppumpady
Kochi

WEEKLY Tarot Reading

By: Chaitali Mukherjee

https://youtube.com/c/TarotPriestess1313



Your Next 7 Days

Sep 17-23, 2021

ARIES

A time to see things very clearly, putting behind heart aches and setbacks. You will take back power from those, who were abusing your kindness. In love, harmony will be back and passion will be ignited. A period of growth and stability is on the cards.

LIBRA

You feel that you always keep giving but your favours are never returned, so this time a favour is going to be returned. Someone comes back with an apology or love. A period of creating relationships, commitments or you will be joining a group or a club. Some of you will get proposed or start a partnership in business.

TAURUS

Wishes are coming true in this period, celebrations and increase, in social contact because of events and parties. A period of popularity, like a magician you would be manifesting your dreams, including the love of your life. Travels, near or far is on the cards.

SCORPIO

You will move away from problems, struggles ongoing with an authoritative person or a situation. You will stop giving effort into the situation that is disappointing you. You will transform and purge old beliefs or situations, time to welcome the new. A time of material and spiritual prosperity is starting for you.

GEMINI

A challenging period, but nothing you can't handle with your sharp intelligence. There could be an ending or a huge transformation in a relationship or a job. A physical or mental moving on is predicted to facilitate a peaceful situation. You could take up a travel or trip.

SAGITTARIUS

A feeling of unhappiness will go away, when you decide to emotionally withdraw from hurting people or situations. Some of you could go through intense shocks and realizations, but don't make any important decisions at this time. A lucky break is on the cards.

CANCER

You will have a passionate venture in your mind, but there could be a gap in intention and execution. This period demands commitment, self belief and seriousness from you to execute your dreams. The universe will support your hard work and dedication.

CAPRICORN

A period of wish fulfilment. You will be consistently working and planning for your future stability. Some of you would be buying and selling assets. You need to choose wisely at this time as all choices would be long term. For some of you a hidden fortune will reveal itself.

LEO

An ending and closing of a cycle in your current situation. Your mind is conflicted about many things. You need to make decisions to usher in the new situation of hope that's emerging. You will power through with strength to your victory. Moving to a new location and a new start is a possibility.

AQUARIUS

A time of heavy responsibility. You could be held back regarding a decision or a decision regarding you is pending, some of you could be facing a legal case. A fraud committed against you or by you is weighing on your mind. However solutions will be found and you will be given a right to safety.

VIRGO

You are ambitious and determined to achieve. Sun is shining on you, giving you clarity on your movement forward. Some of you could be buying property and plan to relocate or shift. A great time of consolidation and planning for future growth.

PISCES

A period of great success, popularity and achievements. People will look up to you. You will be in a new chapter of your life cycle. Some of you can face deception and envy, so you will shun public interactions. You are asked by the divine to be compassionate and helpful at this time of power.

To know more about your reading, please watch her YouTube channel - Link in the Homepage

INKochi eMagazine | Sep 17-23, 2021
Vol-1 Issue-23

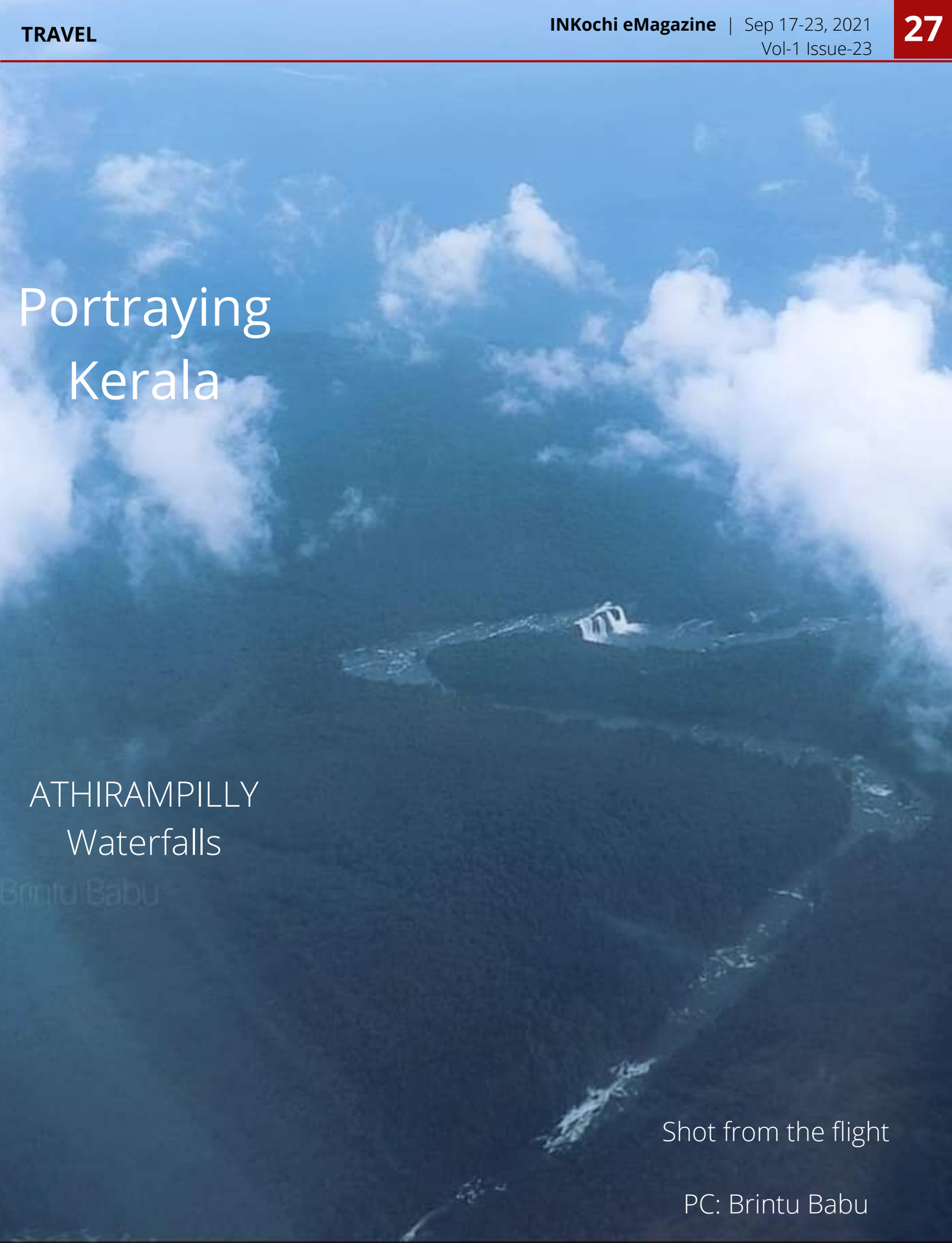
Clicked at KABANI

OneWeek OneShot

By:

Aarzoo Khurana

Portraying Kerala



ATHIRAMPILLY
Waterfalls

Shot from the flight

PC: Brintu Babu

Thank you for
READING...

CULTURAL eMAGAZINE
INKOCHI
FIRST OF ITS KIND FROM KERALA

YOUR
FEEDBACK
MATTERS

ACROSS CONTINENTS

OUR WEEKLY REACH

25K IN INDIA
5K IN KOCHI

READERS IN
41 COUNTRIES

INKochi Magazine is there in your social media account!

Sponsored & Supported by:

ONLY AT
Thoppumpady, Kochi